

# Live Music - Saturday, May 27

## Alan and Valerie Brown 10:30 am Saturday



Alan and Valerie Hunt Brown are a married couple from Moab, Utah who have been performing together for years. They have been musicians and performers for most of their lives. As a duo, they both sing and play multiple instruments. Together they play an eclectic mix of Classic Rock/Pop and Classic Country that includes artists like Johnny Cash, Pink Floyd, Beatles, Merle Haggard and Led Zeppelin

Musicians Alan and Valerie met and married in Nashville in 1990, but soon moved to Valerie's home state of Utah. They became owners of the Bar-M Chuckwagon, Live Western Show and Cowboy Supper. They operated the business for 25 years, performing a western music show nightly with their group "The Bar-M Wranglers." In 2017 they sold the Bar-M and became a duo.

Valerie grew up in Cottonwood Heights, Utah and performed with several country bands around the Salt Lake area before moving to Nashville to sing backup vocals for recording artist Terri Gibbs. She next became one third of the music and comedy trio, Ethel & The Shameless Hussies. The group recorded an album for MCA Records and toured throughout the US and Canada for about five years. When the Hussies disbanded, she returned to Utah with Alan to start a family and operate the Bar-M Chuckwagon in Moab.

Alan Started singing at the age of six and played in numerous bands through high school and college. In 1976 he studied music theory and guitar at Burklee College of Music in Boston and went on to study vocal music at Millikin University in his home state of Illinois. In 1978-79 he took a year off of college to tour throughout the US, Canada and Europe with the internationally famous group "Up With People." After college, Alan moved to the east coast and played music professionally all over New Jersey, New York City and Atlantic City. He eventually moved to Nashville, met Valerie and the two have been singing together ever since.

## Moab Taiko Dan 12 Noon Saturday

Founded in 1994, Moab Taiko Dan is a non-profit 501(c)(3) organization that brings joy to the Moab community through a variety of local and regional performances in support of groups and events, fostering cultural awareness and diversity. Taiko literally means "fat drum" and we have drums of several sizes. Our group consists of amateur drummers of all ages from all walks of life who enjoy performing traditional Japanese taiko songs along with original compositions and multi-cultural rhythms.



Photo credit: Doug McMurdo, Editor, Times-Independent

Moab Taiko Dan seeks to: promote individual growth, development, and expression through the art of taiko drumming; develop and maintain supportive links with local community

groups, events, and activities; foster cultural awareness and diversity; and offer performances in a wide variety of venues.

The drum vibrations produced through this Japanese art form pay homage to the ancient and modern Human Spirit, as well as the natural wonders of area rivers, canyons, and wilderness. Traditional, but new—that is Moab Taiko Dan.

Moab Taiko Dan provides local entertainment and taiko drumming instruction throughout the year. We are involved with the Beacon Afterschool Program providing instruction to elementary students in the art of taiko drumming. We have also sponsored Japanese cultural exchanges and performances.

## Live Music Schedule

Saturday  
May 27

Time	Artist
10:30am	Alan and Valerie Brown
12 Noon	Moab Taiko Dan
1:30pm	Green Light
3:00pm	Fiery Furnace Marching Band
4:30pm	Our Time in Space
6:00pm	The Butch Cassidies

Sunday  
May 28

Time	Artist
10:30am	Juniper Drive
12 Noon	Dave Steward Quintet
1:30pm	Quicksand Soup
3:00pm	Toni and the Blackhats
4:30pm	Stonefed

Artists schedule subject to change.

## Green Light 1:30pm Saturday

Green Light— Tamara Frieda (fiddle), Miriam Graham (concertina and whistle), Brett Bentley (guitar), and Jack Hanley (bodhran, which is an Irish drum)—grew out of our love for Irish music. We play lively jigs and reels, polkas, marches and waltzes; some



are original, some new, many traditional, some dating back to the 1700's. Most of the tunes we play are Irish, though we occasionally throw in a French, French-Canadian, American, or even a Czech tune as well. We are all members of the Moab Community Dance Band, where we first met. (Don't forget-- the next contra dance is June 3rd!

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# Live Music - Saturday, May 27

## Grassroots Shakespeare

**The Tempest 4:00pm Saturday**



Grassroots Shakespeare Company is a collaborative touring ensemble of multidisciplinary artists who create joyous, vibrant productions inspired by Shakespeare's original staging techniques. Through open-air performances we produce and promote genuinely engaging, popular, and relevant theatre. Join us for *The Tempest* on Saturday and *Hamlet* on Sunday.



## Fiery Furnace Marching Band

**3:00pm Saturday**



The Fiery Furnace Marching Band consists of Bobby Hollahan on the sousaphone, Jeff Brennan on the bass drum, Ryan Barnum on the snare drum, and Jeff Gutierrez on the saxophone. The group lives in Moab, and performs throughout the desert southwest. They play a mix of originals with covers ranging from pop, jazz, classic rock and beyond. They just might be the ingredient needed to get your party started.



## Our Time in Space

**4:30pm Saturday**

Our Time in Space is a 3 piece alternative space rock band formed in 2003 from Moab, Utah. Band members include Chris Peterson, guitar, bass, and vocals, Ryan Nielson, guitar, bass, and vocals, and Rod McNeely on drums. The band's major musical influences include The Mars Volta, Faith No More, and At the Drive-In. Find Our Time In Space on iTunes, Spotify, YouTube, Instagram, Facebook, and Bandcamp.



## KZMU

This year, KZMU is celebrating its 31st year broadcasting live, local, people-powered radio right here in Grand County. Our programming is like no other in the region, with diverse music shows programmed by more than 80 volunteer DJs, local newscasts Monday through Friday that are produced by our in-house news department, weekly engaging public affairs with local voices and well-known guests, and so much more. KZMU has been of, by, and for Moab and the surrounding region for 30 years and we're grateful for the opportunity to continue serving you, dear listeners.

You can catch KZMU on 90.1 FM\*, 106.7 FM or online 24/7 and world wide for free at [kzmu.org](http://kzmu.org).

## The Butch Cassidies 6pm Saturday

The Butch Cassidies is an eclectic folk rock band out of Moab, known for its original songs, rich harmonies and upbeat vibes. The band members, Emily Cox, Trista Winder and Lisa Hathaway met on stage at the Blu Pig in December, 2022 and have been performing together ever since. Emily, the band's primary songwriter, has been writing original songs, playing guitar and performing solo and in small bands across the country for the past twenty years. Emily recently recorded with acclaimed musician Joe Cravin and is awaiting the release of a 5 song EP. Guitarist/vocalist Lisa Hathaway is a Moab musician who has been performing as a solo artist and in multiple Moab-based bands for nearly thirty years. She plays a wide array of genres in her many bands—from stripped down folk to full-band disco/dance shows. Lisa loves balancing her sets with equal attention to instrumental and vocal delivery. Trista, on vocals, moved to Moab with her partner after buying the local bike shop, Bike Fiend. Growing up in Salt Lake heavily involved in music, she was performing and traveling with an elite acapella group at age 16 and continued to make music through learning mantra and chanting. Transitioning into band music with empowered women that inspire her is her way of reminding all women everywhere to "find their voice."





# Live Music - Sunday, May 28

## Juniper Drive 10:30am Sunday

As they took the stage for their first gig, ready to launch into a set of blues-tinged rock and roll, a patron requested a Hank Williams song. They honored that request, and the next. And as one request followed another that night, by closing time, they realized that they each harbored a deep appreciation for the sound of classic country. Although the blues and rock and roll continue to flow, the fading sound of the honky-tonk still echoes from their ancient amplifiers. Juniper Drive features David Steward on Tele, Glenn Sherrill on Strat, and Eric Jones on mandolin. They are joined today by the rhythm section of Ryan Barnum on drums and Alan Snow on bass.

They are the house band every Thursday Night throughout the tourist season at the Moab Backyard Theater in Moab, Utah.



## Dave Steward Jazz Quintet 12 NOON SUNDAY

The David Steward Quintet features music of the 20th century as a basis for their improvisational excursions- jazz standards, classics from the Great American Songbook as well as Latin sambas and boleros. The group features Glenn Sherrill on guitar, Alan Snow on bass and vocals, Jeff Gutierrez on tenor saxophone, Ryan Barnum on drums and vocals and David Steward on guitar and vocals.



David Steward is known as a versatile guitarist and singer playing many styles of music. He has been a long time singing cowboy, is known to yodel on occasion and also plays rock and country as well as jazz. Currently he flatpicks with Sand Sheff's bluegrass group Quicksand Soup.

Glenn Sherrill is known as Moab's busiest guitarist. He is a key member of the Rogue Assets, he shines as bluesman Johnny Rawls sideman, sits in with local jam legends, Stonefed, as well as accompanying David in various projects.

Ryan Barnum is a talented multi-instrumentalist and vocalist. He is a wonderful solo performer and songwriter who plays the drums in the Quartet. His smooth vocals will have you thinking of late nights and smoky bars. He is also a percussionist in the ever popular Fiery Furnace Marching Band.

Alan Snow is the youngest member of the group, who in his first year of college already has an impressive resume. As a member of the prestigious statewide high school jazz ensemble, Caleb Chapman's Crescent Super Band, Alan was able to tour Europe as well as share the stage with such jazz luminaries as Branford Marsalis and Randy Brecker. Alan also plays the upright bass with Quicksand Soup.

Jeff Gutierrez is a tenor saxophonist of amazing range and depth. He leads the popular Fiery Furnace Marching Band which can be found creating spontaneous dance parties

around town and also appears at various festivals in the region. He also plays in Colorado-based reggae band, Niceness.

## Quicksand Soup 1:30pm Sunday

Quicksand Soup is a 5-piece high energy alternative bluegrass band based in Moab, Utah. They are known for a mix of original and old-time selections with an emphasis on showing audiences a great time. Songwriter Sand Sheff was Arizona born and Oklahoma raised and has released 15 albums of original music; including in Nashville, where he was called "the very definition of Americana" by Music Row Magazine. Lead Guitarist David Steward is one of the best pickers in the Rocky Mountains, and has several albums of his own original music. Mandolinist Eric Jones, raised in Dinosaur, Colorado, was a founding member of Big Timbre and is an American musical historian as well as a much-sought after singer and picker. Moab born and raised Alan Snow was the lead bass player for the world-famous Caleb Chapman Super Band and traveled the world playing jazz. Upstate New York raised Fiddler Tamara Frieda is one of the great strings talents of the Four Corners and also performs with the Durango and Phoenix Symphonies.

They are the house bluegrass band every Wednesday Night throughout the tourist season at the Moab Backyard Theater in Moab, Utah. Check them out at [quicksandsoup.com](http://quicksandsoup.com)





# Live Music - Sunday, May 28

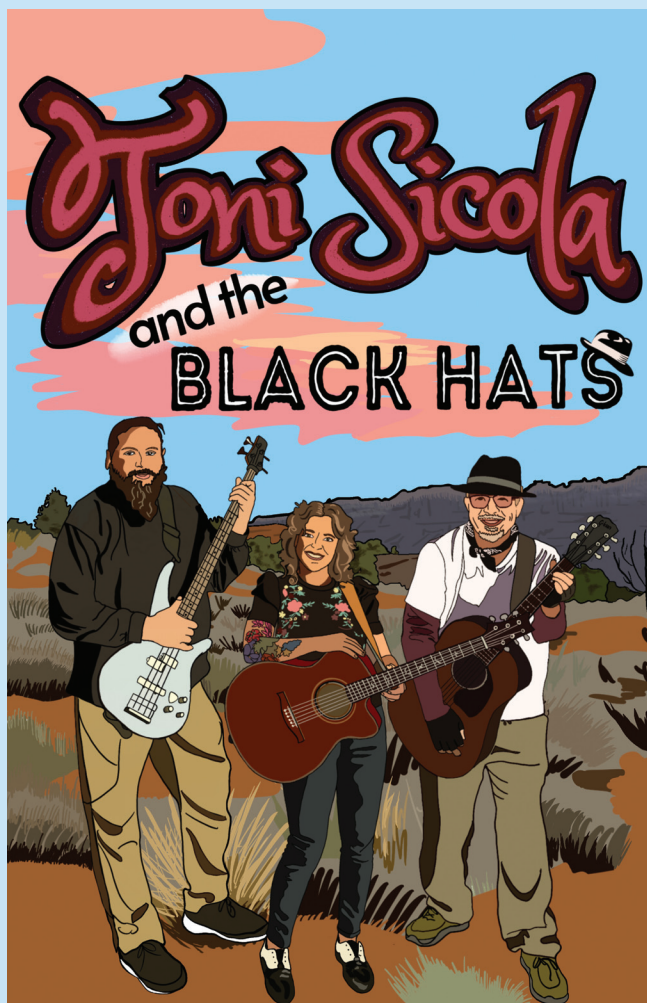
## Toni and the Blackhats 3:00pm Sunday

Toni Sicola is a new-ish member of the Moab music community, but as luck would have it, she met multi-instrument talent, Don Casler almost right away. After a nearly 10-year hiatus from music, she blew the dust off of her guitar and started playing as a duo with Don at the Blu Pig's community music night. There, the two of them sparked the interest of another multi-talented player, Brian Vazquez. The three began testing



the waters as a band, working out their versions of covers from the 90s, current folk-rock and alt-country tunes, as well as Toni Sicola originals from her days of performing in Texas and Maryland. Sicola is back to writing new originals, a

new guitar in hand, and she and the Black Hats are ready to rock. With Casler on drums and Vazquez on bass, you won't want to miss them!



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## Grassroots Shakespeare

4:00pm Sunday

Hamlet



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## Stonefed 4:30pm Sunday

Stonefed played its first shows in 1999 and since has traveled the country over with its music. Stonefed's place is at the heart of Utah's jam-band community; filling shows up in the state's capital for over two decades, it's following has grown into a family. Between the groovy rock n' roll drumming and funky bass lines, one can catch dual lead guitar interplay reminiscent of southern rock jam bands. Original tunes with catchy lyrics give way too energetic jams and tasty swells. These men from Moab have come to you with one intention... A funky good time.



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